

PART IV.

Various Examples and Combinations of Bowings.

Ligato 1 2

on air

Handwritten musical notation with fingerings and bowings. Includes markings like "III" and "VI".

Fingerings: 1 4 2 4 4 1 2 1 0 2 0 / 1 4 1 2 4, 1 3 1 4 2 4 2 2 1 4 2 1 4 1

Fingerings: 2 1 2 2 4 4 1 2 / 2 1 0 2 0 / 7 4 2 1 2 1 4 4 1 1 0 1 1 2 2 0 3 4 1 4 1 4 1 2 4 2 1

Fingerings: 4 1 2 4 2 4 4 1 2 1 1 2 4 1 4 1 0 1 2 2 4 4 1 0 2 1 2 4 4 1 4 2 4 1 2

Practice this exercise with the following bowings:

30 numbered examples of bowings, each with a musical staff and "etc." label.

1 etc. 2 etc. 3 etc. 4 etc.

5 etc. 6* etc. 7* etc. 8 etc.

9 etc. 10 etc. 11 etc.

12 etc. 13 etc. 14 etc. 15 etc.

16 etc. 17 etc. 18 etc. 19 etc.

20 etc. 21 etc. 22* etc. 23* etc.

24 etc. 25 etc. 26 etc. 27 etc.

28 etc. 29 etc. 30 etc.

f and *marcato* (At the frog.)

*lift the bow after playing the staccato eighth note