

The student must not be content with merely acquiring technical proficiency on the instrument, but must constantly work towards making his playing musically expressive. The nuances indicated in the following exercise are suggested by the editor ; the student may follow them or substitute his own. It is strongly recommended that phrasings and nuances be carefully introduced in all pieces which are to be played from now on.

8. *p* 0 1 4 *mf* 2 4 4 1 *f* 2 4 2 0 1 1 4 1 4

V *V* *V* *V* *V* *V*

diminuendo *cresc.* *f*

fesspr. *III*

p dolce

cresc. poco a poco *f*

dim.

cresc. *V* *V* *D*

*turn the hand, placing the thumb above the strings, so that the first finger is parallel to the second.