

# Max's Magic

Jeff Bradetich /  
Joe Schumacher

G String

*simile*

D String

*simile*

This exercise is taught by Jeff Bradetich, who is an outstanding Bass player. If you don't know his work check him out.

This is another exercise designed to work on proper left hand technique and to build strength and speed in the left hand. Start slow and focus on good technique and intonation. Then as you are more comfortable work up the tempo to as fast as possible to work on general dexterity.

This exercise should be practiced two ways, start by playing it short, clean and staccato. Then mix it up by slurring each measure (4 note slurs.) It could also be plucked, or played on Electric bass to work on left hand speed and coordination. Also note, I have only written it out for G string and D string, feel free to play on A and E strings as well.